



Bogdan Ablozhnyy  
Flag 77  
You may want to practice doing things with your left hand,  
2017 (left)  
(print on silk, metal bar)

Flag 02  
La Forêt, an unfinished novel fragment, 2017 (right)  
(print on silk, metal bar)



Andrey Bogush  
Proposal for posture, 2016  
(UV print on aluminum)



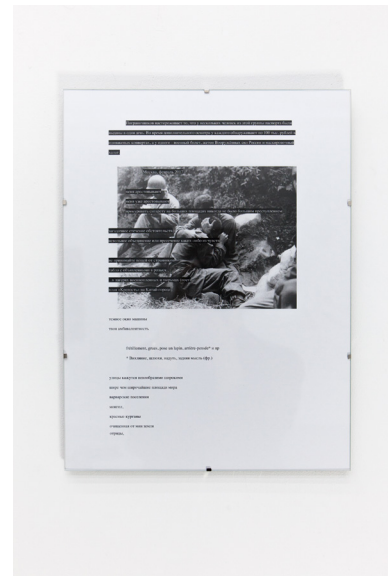
Bogdan Ablozhnyy  
Untitled, 2017  
(print on paper)



Andrey Bogush  
Decades (three faces, two hands), 2017  
(wall drawing)



Andrey Bogush  
20141122\_0979  
(UV print on aluminum)



Bogdan Ablozhnyy  
Back from Moscow, in the USSR, 2017  
(print on paper)

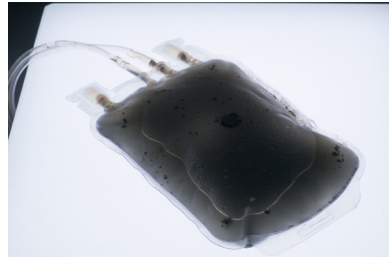


Andrey Bogush  
blue carpet (folded), 2017  
(digital weaving, wool, metal bar)

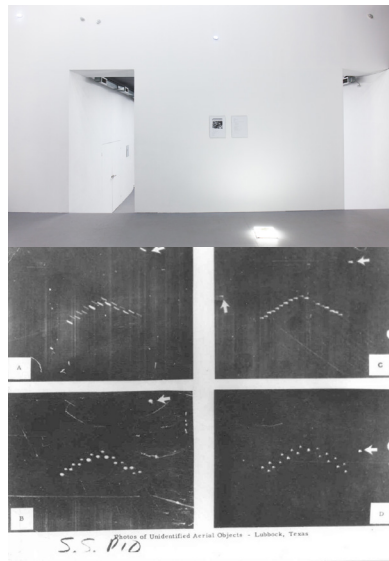
grey carpet (folded), 2017  
(digital weaving, wool, metal bar)



Andrey Bogush  
Proposal for cloud (Другу, который не спас мне жизнь),  
2017  
(UV print on aluminum)



Bogdan Ablozhnyy  
Destroy (any state), 2017  
(TNT, crystal meth, Atripla antibiotics, mercury, CFDA-1 solution)



Bogdan Ablozhnyy  
Lubbock Lights, August – September 1951, February 2017  
(enigmatic confluence), 2017  
(8 strobe lights)

In his practice, **Bogdan Ablozhnyy** (1994) references writings, video installations, performances and sculpture as well as such specific genres as situation, black labour and unfinished novel, allowing for narrative and formal contradiction simultaneously encourage and impede identification. Bogdan Ablozhnyy lives and works in Saint Petersburg and Frankfurt am Main.

In his work, **Andrey Bogush** (b. 1987) probes the unstable nature of image production by transferring digital images onto various analogue materials. His large-scale installations have been exhibited at the The Finnish Museum of Photography, NRW Forum in Düsseldorf and the Kiasma Museum in Helsinki. He lives and works between Helsinki and Berlin.

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Tue - Sun  
13:00 - 20:00